Frequency

**Home:**

Frequency Music Co. is an online magazine focused on highlighting and reviewing popular music. Based in Burlington, VT, Frequency tailors a website for the younger music fan in the area. Reviews are an integral part of the website, written not only by the creators and other resources, but also submitted by viewers. The website also features ‘The Collection’, a vast array of albums of many different artists and genres created to give readers some interests in music they do not regularly listen to. The collection is meant to replicate the experience of walking into a record shop and browsing the racks of vinyl records. Readers can view the Frequency top chart as well as the real-time Billboard top charts on the ‘New Releases’ page. Our reviews do not only include new music, we have reviews for the classics as well. We have teamed up with our colleagues at RollingStone and Pitchfork to help with the older hits. Click on an album cover to read the review.

We focus on three major genres; Rock, Hip-Hop, Pop, and Folk

Rock music originated in the 1950’s with many different styles emerging. Rock music has gone through various transformations throughout time. The “classic rock” period starting in the late 60s is the most distinct period of rock music to hit radios.

Hip-hop music developed in the 1970s in urban areas of the United States. Featuring rhythmic beats and intricate rhyming patterns hip-hop created a new culture in the world of music that has been replicated endlessly.

Pop music is often an everchanging genre of music. Originating in the 1950s, pop music, short for popular music, was described as music that would often be played on radios. Pop music is made up of many diverse styles from rock to electronic. Featuring catchy vocals and upbeat tracks, there is a pop song for everyone.

Folk music has been around for hundreds of years but has gone through many revivals and changes. Folk music is often composed using acoustic instruments all in one room, giving the track a live and open sound.

**The Collection:**

Need something new to listen to? These albums have been meticulously curated for your listening pleasure. Browse the racks for your next album to listen to. These albums have received excellent reviews across the industry. Our favorite albums are now yours to explore and enjoy. Browse by genre to find your next favorite album.

**New Releases:**

New Releases is the Frequency way of featuring our favorite new music. Updated constantly, the three albums listed will not stay for long, so listen while you can before their gone. Here we list the Billboard top songs and the three featured new tracks.

**Reviews:**

Here you will find reviews for all types of music. Reviews are either written by Frequency, RollingStone, Pitchfork, or submitted by our readers. Reviews are meant to give a quick synopsis of the work as a whole while critiquing and highlighting certain points. Read some of our featured reviews or submit your own and we may feature it.

Essentially a primer for those who actually might not be familiar with the Led Zeppelin catalog, this is a collection of unimpeachable songs in search of an audience.

Led Zeppelin were never much of a singles band: From 1969 on, guitarist Jimmy Page was adamant that the group's LPs not be mucked up with filler, so most of their releases contain only between eight and 10 tracks. Led Zeppelin's legacy so significantly shaped the next four decades of rock'n'roll and heavy metal that to further discount any one of those tracks seemed brash, negligent, or stupid. Twelve years of intense self-editing meant that Led Zeppelin required no best-of. Anyone truly interested in their music was advised to dig through their couch cushions until they came up with enough quarters to invest in one (or all) of the band's albums: It would be worth every penny.

Mothership-- a collection of 24 of Led Zeppelin's "greatest hits," remastered and selected by the band's three remaining members (Page, as well as Robert Plant and John Paul Jones)-- might be conceptually flawed, but it's hard to argue against songs as indisputably great as these. Mothership is not the first time Page has participated in the distillation of his own work: In 1990, a decade after John Bonham downed his last shot of vodka, Page curated an eponymous boxset (known, in fan parlance, as Crop Circles) which saw their eight-album discography distilled to four perfect CDs. And in 2002, Atlantic released Early Days and Latter Days: Volumes 1 and 2 (each previously available as a single purchase, in 1999 and 2000, respectively), a Page-condoned collection of 23 tracks which awesomely featured all four members of Led Zeppelin on the cover, dressed in giant American space suits and perched casually in front of an illustrated moonscape. Early Days and Latter Days has a tracklist similar to Mothership (the latter adds "D'yer Mak'er", "Over the Hills and Far Away", "Heartbreaker", and "Ramble On", but loses "Ten Years Gone", "What Is and What Should Never Be", and "The Battle of Evermore") so, clearly, the idea of Led Zeppelin's greatest hits is contentious even for the band itself.

Fans will probably argue over Led Zeppelin's selections-- omitting "What Is and What Should Never Be" feels unforgivable-- and it seems obvious that Page, Plant, and Jones were striving hard to represent every last phase of their career: Some work from the band's crucial 1969-1975 era is sacrificed for late-career tokens like the comparably-mediocre "In The Evening" (itself a curious selection, given the relative popularity of In Through the Out Door's "Fool in the Rain", which was the band's last release to make the pop single charts). Still, content-critiquing aside, the remastering on Mothership is no small achievement, and it sounds revelatory on even the shittiest stereos. Check Bonham's pitter-pattering in the verses of "Ramble On", or the still-intact fuzz at the top of "Immigrant Song", or the tiny percussive "fwwpts" on "D'yer Mak'er", or the restored outro to "Over the Hills and Far Away". Twist your volume knob heavenward and embrace Plant's inescapable geekiness, yelping about Gollum and Mordor; chug booze and air-drum with John Bonham: Led Zeppelin sound as tremendous in 2007 as they did in 1972.

Mothership offers no bonus content or previously unreleased material. It serves, mainly, as an introduction for those (presumably out of classic rock radio range) still unfamiliar with the band. Longtime fans will find little of use here, although anyone who spends a couple hours with Mothership will find themselves duly reminded that Led Zeppelin are quite possibly the finest rock band of all time.